

THIS IS THE  
BREAD AND  
PUPPET  
MUSEUM



IN NEW YORK  
CITY (WHERE  
8 MILLION PEOPLE  
LIVE IN PEACE  
AND HARMONY) ⚡

IN THE  
OLD COURTHOUSE  
2<sup>ND</sup> AVE. AND 2<sup>ND</sup> ST.

(AND ENJOY THE  
BENEFITS OF  
DEMOCRACY)



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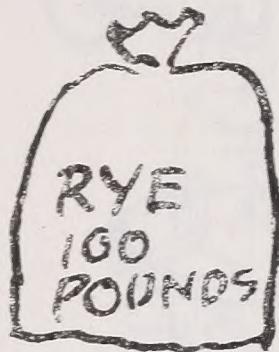
IN THE  
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(AND ENJOY THE  
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THE BREAD AND PUPPET  
UNIT PRODUCES BREAD  
AND PUPPETS AND  
PUPPETSHOWS AND  
ALSO MASKSHOWS AND  
MUSIC AND CERTAIN  
SHOWS WITHOUT ANY  
MASKS OR PUPPETS



THE BREAD is MADE  
LIKE THIS:



100 POUNDS OF  
RYE GRAIN COST  
ABOUT \$4 WHEN  
YOU BUY IT IN  
VERMONT AND  
IN NEW YORK  
ABOUT \$7  
AND IT LASTS  
A LONG TIME

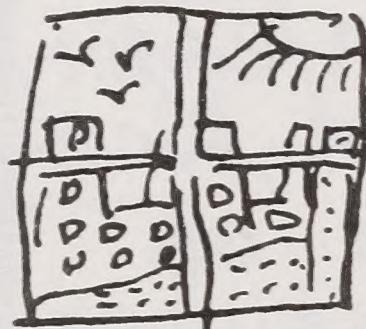


TO MAKE FRESH  
MEAL YOU  
NEED A GRAIN-  
GRINDER, RICE-  
GRINDER, OR  
COFFEE GRINDER

AFTER THE GRINDING is  
DONE YOU MAKE THE  
SOUR DOUGH  
BY MIXING  
THE MEAL  
WITH WARM  
WATER  
AND COVER IT AND  
LET IT SIT FOR SEVERAL  
DAYS UNTIL IT IS  
SOUR



THEN  
YOU GRIND AGAIN



THEN YOU MIX IT AND  
BOX IT WITH YOUR FISTS  
AND WITH YOUR FINGERS

AND ADD  
SALT



AND MAKE THE LOAFS  
AND ROLL THEM IN FLOUR  
AND CARAWAY SEEDS  
AND SMEAR LARD OR OIL  
ON THE BAKING SHEET

AND MAKE A SUN WITH  
A KNIFE IN THE MIDDLE  
OF THE LOAF



AND THEN YOU BAKE IT  
NOT TOO HOT FOR 2 OR 3  
HOURS

AND THE WHOLE COURT HOUSE  
SMELLS FROM FRESH BREAD



AND THEN WE GIVE THE  
BREAD TO EVERYBODY WHO  
WANTS IT



AT 10 AM. IS MEETING  
TO FIND OUT WHAT  
WE HAVE TO DO TODAY



①

MAKING  
LITTLE PUPPETS :

HEADS FROM CELASTIC  
HANDS FROM WIRE  
AND PAPER MACHE'

HAND PUPPETS  
ROD PUPPETS



OR WHOLE FIGURES

(2)



(3)

OR HEADS AND HANDS  
FOR LARGE PUPPETS



(8)

# HOW ARE THESE THINGS MADE?

① HANDS TAKE CLAY FROM BIG GARBAGE CANS FULL OF CLAY (FROM NEW JERSEY CLAYPITS)

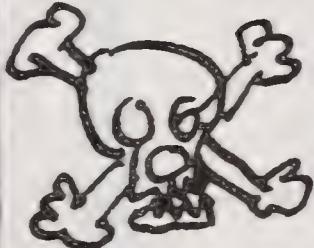


② AND FORM MAN



AND BREATHE LIFE  
INTO HIS NOSTRILS

③ AND COVER MAN  
WITH CELASTIC  
(EXPENSIVE AND BAD  
FOR YOUR LUNGS  
BECAUSE YOU HAVE  
TO USE ACETONE  
WITH IT)



OR WITH LAYERS OF  
NEWS PAPER DIPPED INTO  
WALL PAPER PASTE

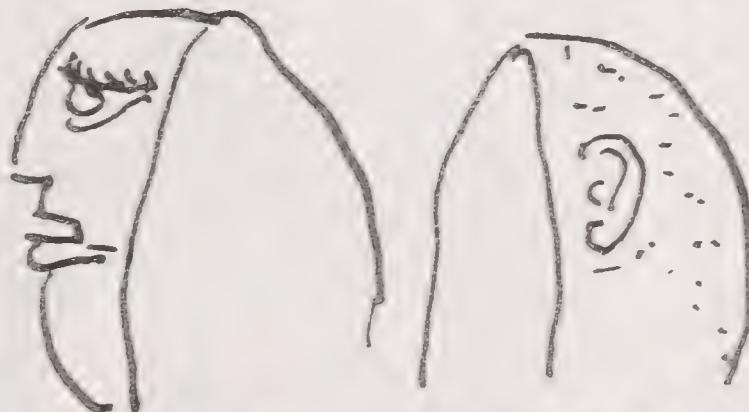
OR YOU MAKE A PLASTER  
CAST AND WORK YOUR  
CELASTIC OR PAPER MACHÉ

INTO THE PLASTERCAST  
(FOR MUCH MORE EXACT  
RESULTS)

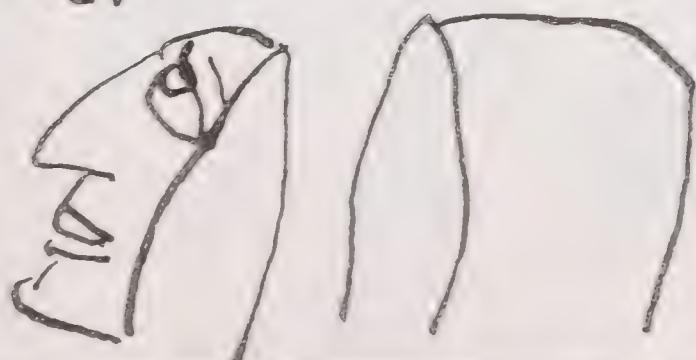
④ WHEN MOLD IS DRY  
CUT IT OF THE CLAY  
AND MOUNT HALVES  
TOGETHER



LIKE  
THIS

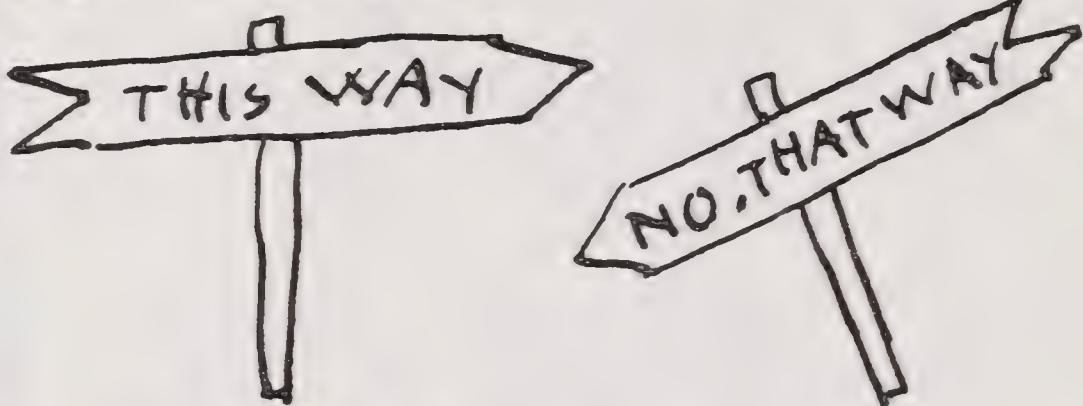


OR  
LIKE  
THAT



OR LIKE  
THAT

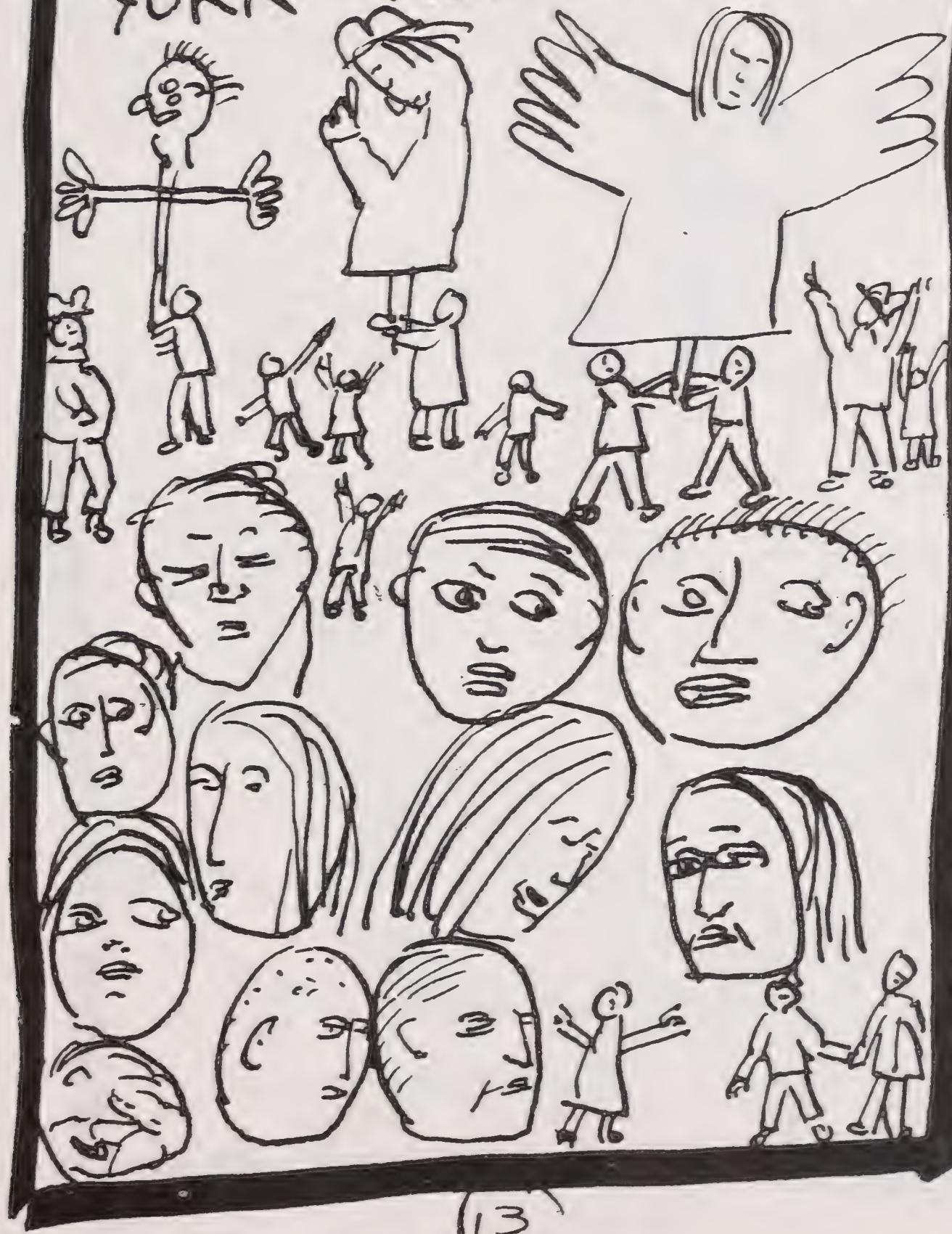
PUPPETS ARE MADE  
THAT WAY OR THERE  
ARE MANY OTHER WAYS  
TO MAKE PUPPETS



WE MAKE PUPPETS OF  
ALL SIZES \*



AND WE WANT TO FILL  
THE STREETS OF NEW  
YORK WITH PUPPETS



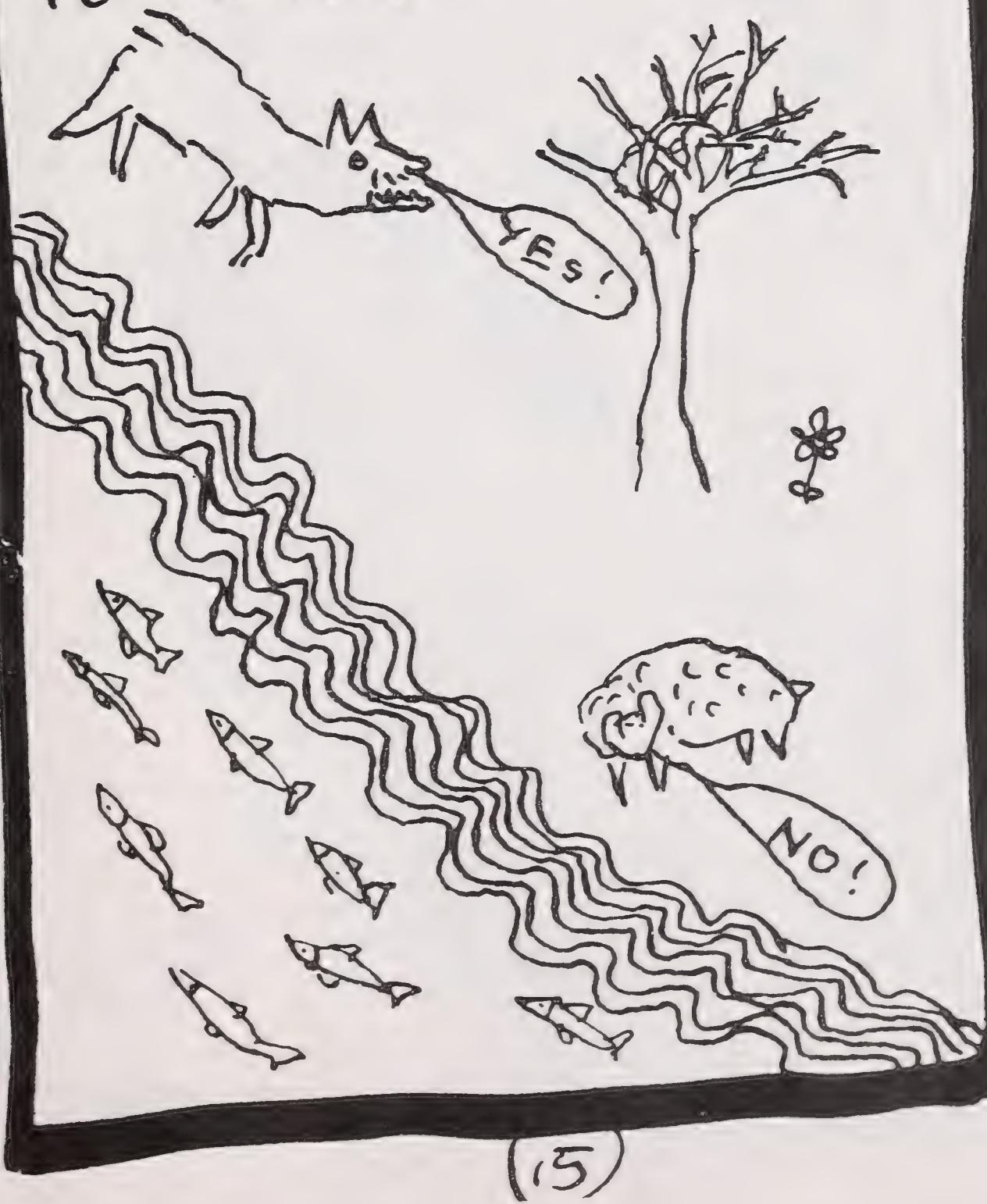
RIGHT NOW WE NEED  
A BIG SET OF ANIMALS  
TO PLAY AESOP'S FABLES



TO SHOW WHY THE  
WOLF DRESSES IN  
SHEEP'S CLOTHES



OR TO DEMONSTRATE  
HOW THE LITTLE SHEEP  
POLLUTES THE WATER  
THAT THE WOLF WANTS  
TO DRINK



# OR INSTRUCTIONS ON HOW TO LEARN THE LANGUAGE OF THE WOLF



OTHER WORKSHOPS  
OF THE BREAD AND  
PUPPET THEATER ARE:

①

NEWSPAPER  
MAKING  
ONCE EVERY WEEK  
DRAWING AND WRITING  
THE NEWS  
SO THAT THE NEWS  
CAN BE UNDERSTOOD  
THAT SEEMS TO BE  
VERY IMPORTANT

ALL THE NEWS THAT'S FIT  
TO PRINT

ALL THE GOOD NEWS

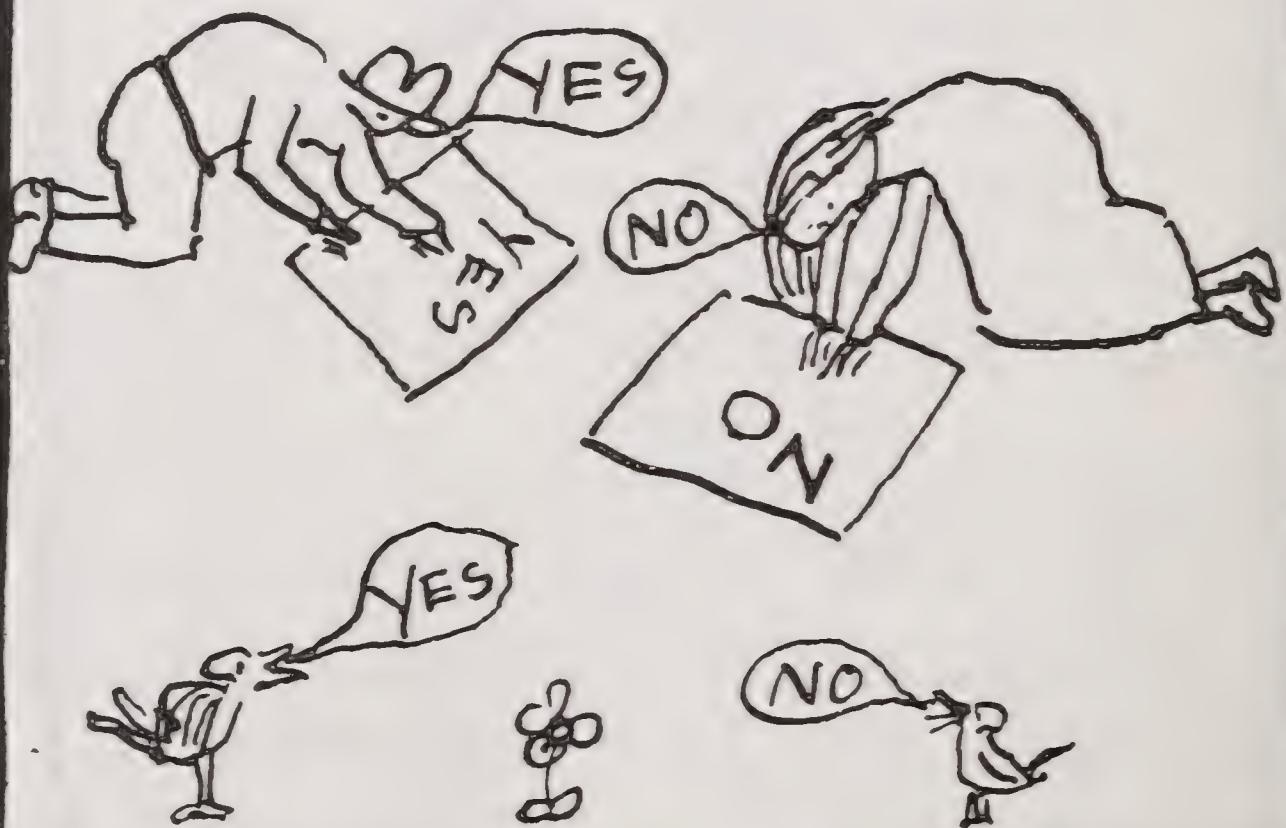
ALMOST ALL THE BAD NEWS

(17)

OUR NEWS PAPER HAS  
32 PAGES AND is LITTLE

EVERYTHING THAT CAN  
BE SAID ON 32 LITTLE  
PAGES HAS TO BE SAID  
ON 32 LITTLE PAGES

IN A WAY THAT PEOPLE  
CAN SEE IT AND UNDER-  
STAND IT

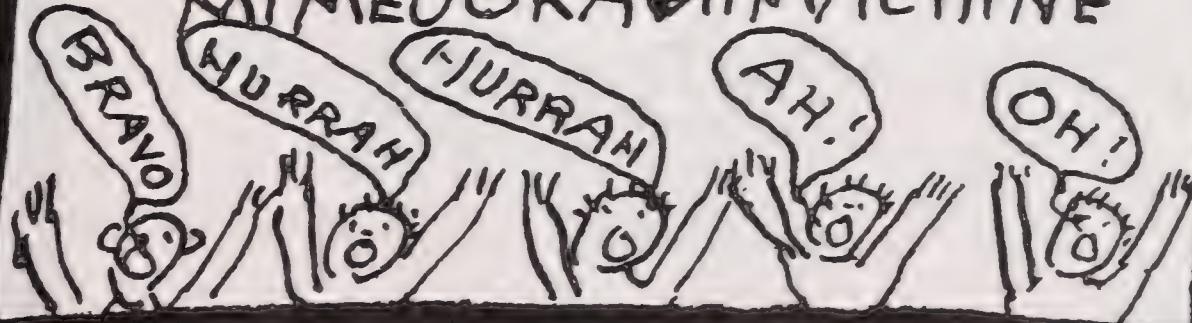


THIS is HOW IT'S DONE:  
WE DRAW 32 LITTLE  
PAGES ON 8 SHEETS  
OF PAPER AND TRANS-  
FER THEM WITH  
ELECTRIC STENCIL MACHINE  
ON STENCILS

32	1	2	31	6	27	10	23
30	3	4	29	8	25	12	21
14	19	20	13	24	9	28	5
16	17	18	15	22	11	26	7

(LAY-OUT OF PAGES)

THEN WE HAVE A  
MIMEOGRAPH MACHINE



THEN WHEN THEY ARE  
PRINTED WE HAVE TO CUT  
THEM, COLLATE THEM,  
FOLD THEM, STAPLE THEM  
SHOW THEM TO PEOPLE,  
CRITICIZE THEM, SELL  
THEM FOR 10¢ AND START  
A NEW ONE :

BREAD AND PUPPET  
NEWS PAPER  
No 19463781278607

ALSO : CHILDREN'S OWN  
STORIES

AND CHILDREN'S STORIES  
PUPPET STORIES  
AND REGULAR STORIES  
AND WOODCUT BOOKS

10¢ PLEASE

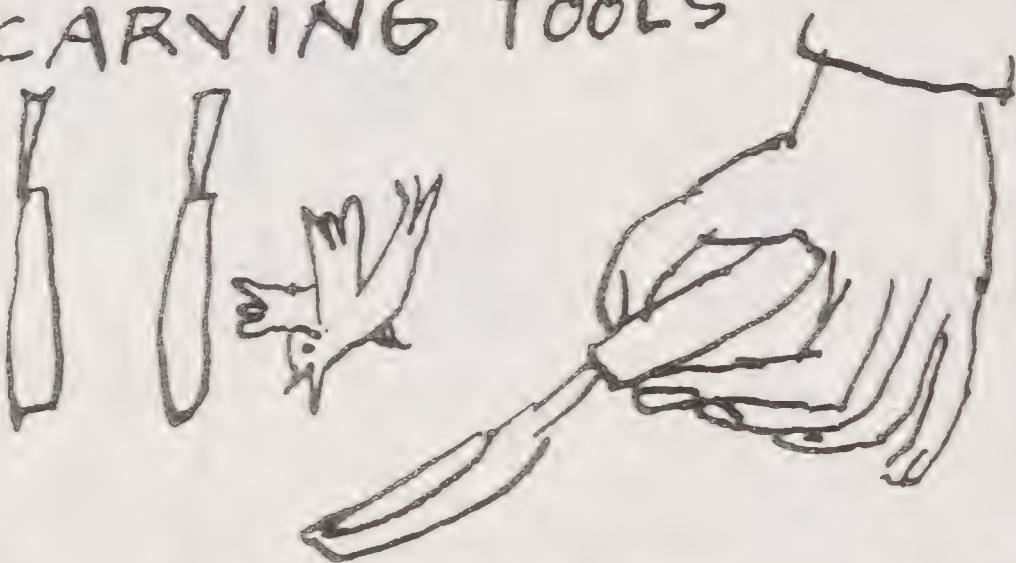
2

## PRINTING OF BANNERS

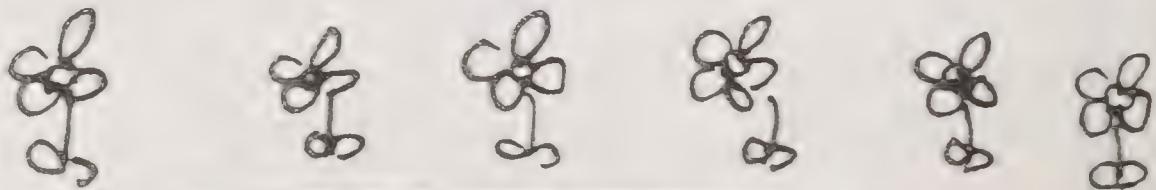


FOR POLITICAL PARADES  
FLOWER-POWER GOOD-  
MORNING-POWER ETC.

WE CUT THE WORDS  
LANDSCAPES BIRDS POTS  
CHAIRS POLITICS INTO  
MASONITE SHEETS LIKE  
INTO WOOD WITH WOOD-  
CARVING TOOLS



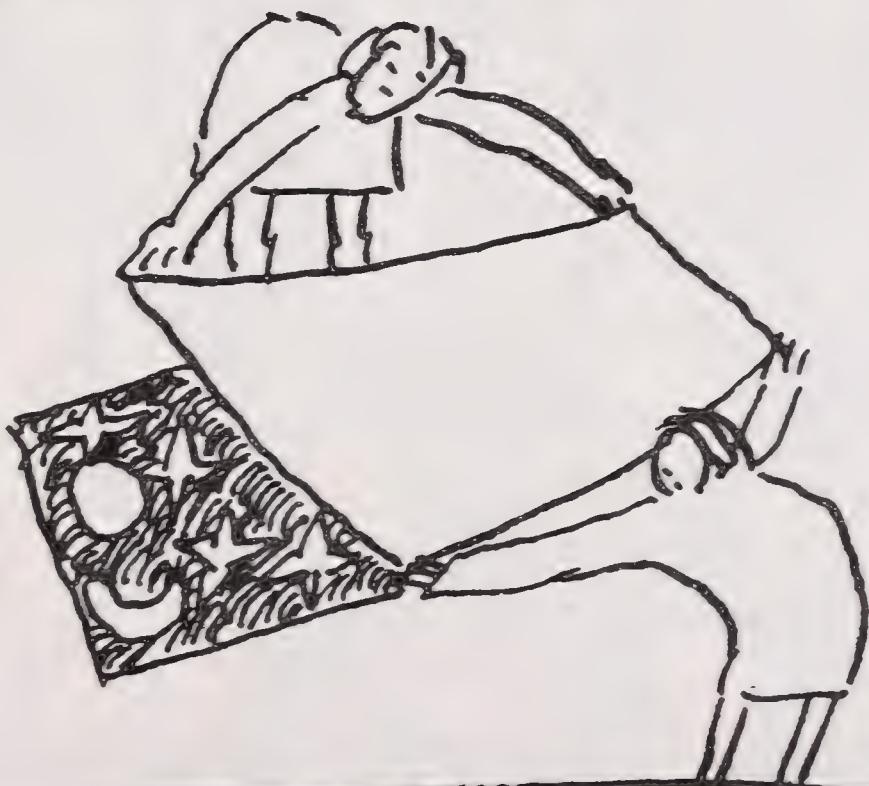
THEN WE iNK THE  
MASONITE CUT WITH  
REGULAR PRINTER'S iNK  
(NEEDS TO HAVE A  
DRY-AGENT IN IT)



# USING LARGE ROLLERS



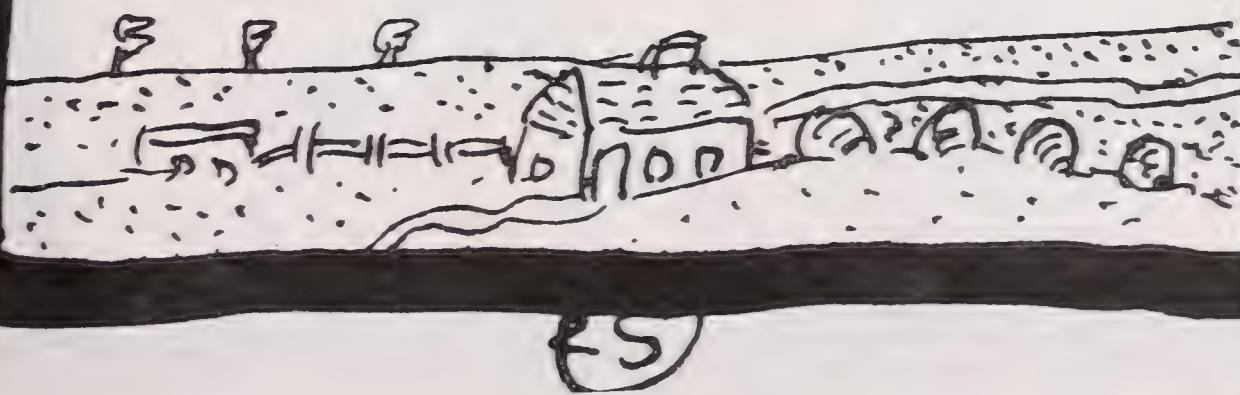
THEN WE CAUTIOUSLY  
SLOWLY PUT WHITE  
FABRIC OVER THE  
INKED SURFACE



AND THEN WE PRESS  
AND RUBB FIRST WITH  
OUR HANDS THEN WITH  
WOODEN SPOONS, DOORKNOBS  
ETC. UNTIL THE INK  
IS PRESSED WELL INTO  
THE FABRIC



TAKE IT OFF CAREFULLY  
HANG IT UP. DRY IT  
WE SELL BANNERS  
FOR \$10 \$15 \$20 \$25



③

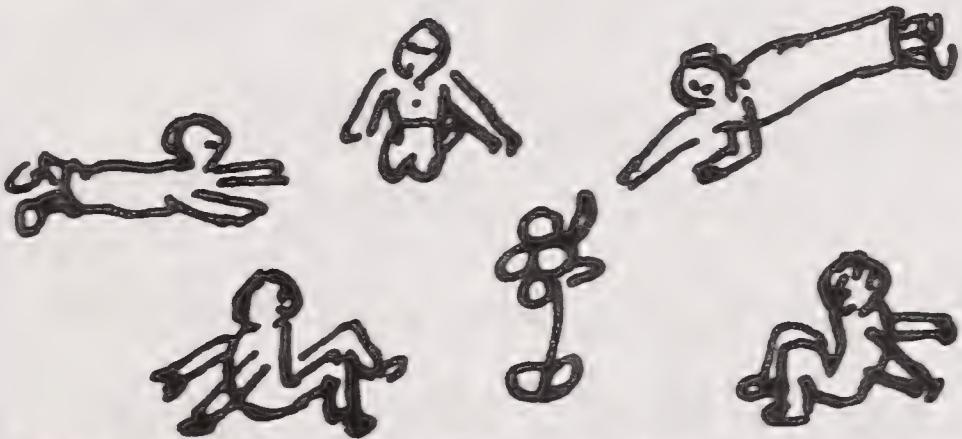
# CHILDREN'S WORKSHOP

## MONDAY AND WEDNESDAY

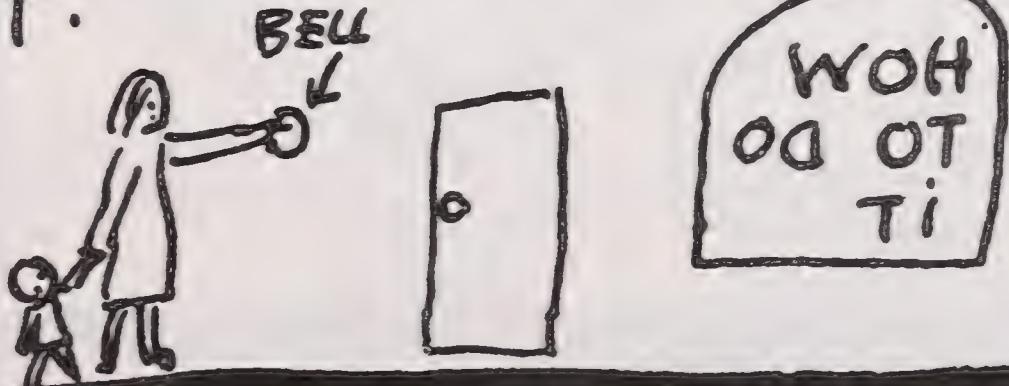
### AFTERNOONS



LITTLE PUPPET MAKING  
COSTUME MAKING  
LITTLE SHOW MAKING  
LITTLE MUSIC MAKING  
LITTLE BOOKLET MAKING  
AND BREAD BAKING  
FOR CHILDREN FROM  
OUR NEIGHBORHOOD



AND THEIR PARENTS  
TO LEARN HOW TO DO  
IT.



④

THEATER WORKSHOP  
OPEN TO EVERYBODY  
MONDAYS AND  
WEDNESDAYS 8PM  
TO 11 PM

- A OPERATING OF  
PUPPETS  
(LARGE AND  
SMALL ROD PUPPETS)
- B MAKING STORIES  
WITH LITTLE FIST-  
PUPPETS  
(TO BE CONTINUED AS  
A DAYTIME WORKSHOP  
WITH THE GOAL TO  
DEVELOP SEVERAL SMALL  
PUPPETEERING GROUPS)

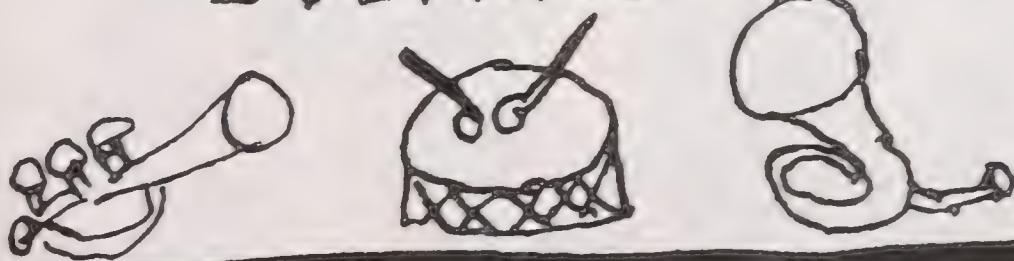
THAT CAN PLAY SCHOOLS)

AESOP FABLES, BEASTS,  
ANIMALS  
MASK PLAYING  
MASK-STORY MAKING  
MASK-MAKING

(PART OF WHICH IS  
AN AFTERNOON WORK-  
SHOP)

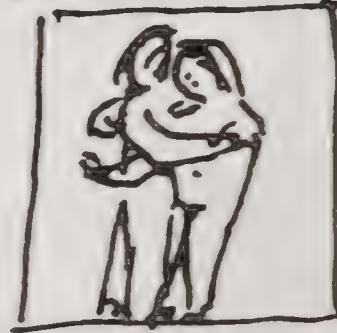
MUSICAL INSTRUMENTS  
SINGING  
HOMEMADE INSTRUMENTS  
BREAD AND PUPPET  
BAND

(WILL BE ONE EXTRA  
EVENING)



E

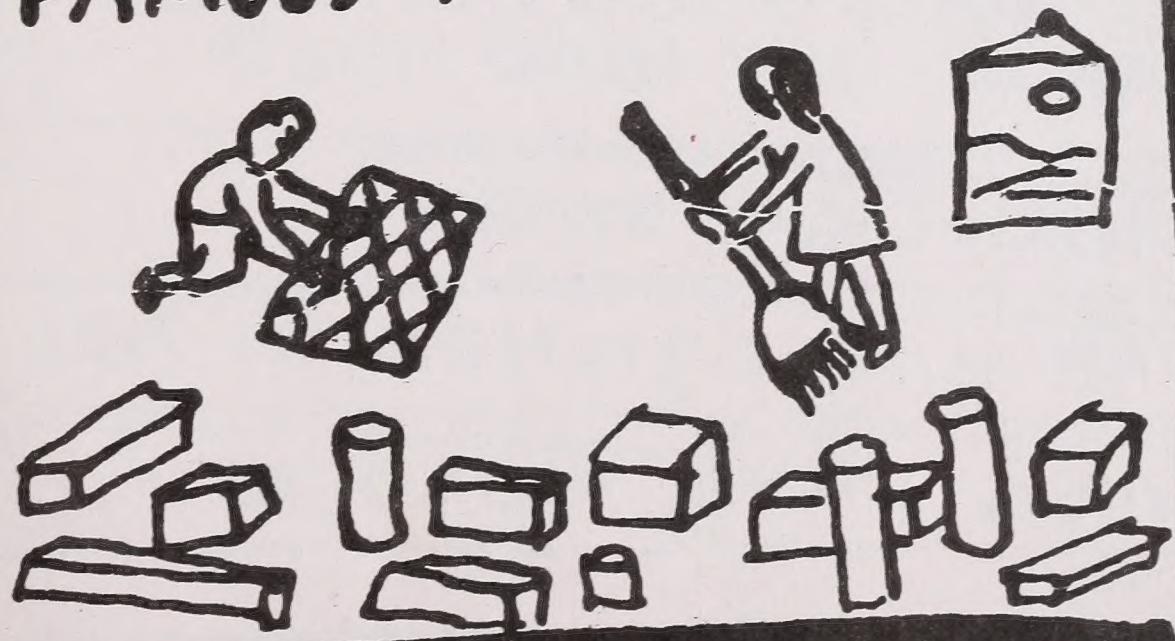
BIG PRODUCTION WORK  
ON ONE UNKNOWN STORY  
OF THE WHOLE WORLD  
INCLUDING OUR OWN  
TROUBLE, INCLUDING  
THE BIRTH AND DEATH  
OF MISTER NOBODY.  
THIS WILL BE TRIED  
OUT WITH BIG PUPPETS  
AND LOUD AND SOFT  
INSTRUMENTS



⑤

## MONTESSORI SCHOOL FOR PRE-SCHOOL CHILDREN

WE HAVE 2 MONTESSORI  
TEACHER-LADIES AND  
3 VERY NICE LITTLE  
SPACES FOR A BUNCH  
OF TINY LITTLE CHILDREN  
AND THEIR MOTHERS  
TO BE TAKEN CARE OF  
AND EDUCATED THE  
FAMOUS MONTESSORI-WAY



(6)

REGULAR 8 P.M. REHEARSALS  
4 NIGHTS FOR NEW  
PRODUCTIONS  
ONE NIGHT OF WHICH  
(FRIDAY NIGHT)  
IS WITH GUESTS, AUDIENCE  
FRIENDS, ENEMIES  
ETC.

DISPLAY OF SLEEPING BEAUTY

EATING AND DRINKING IN THE  
YEAR OF OUR LORD 1968

CHRISTMAS STORY

THE BIRDCATCHER IN HELL

KINGSTORY

MURDERMYSTERY





This is a reprint of a Bread and Puppet book originally made in 1968 in the Old Courthouse on Second Avenue and Second Street in New York City. Except for the Montessori School, the same activities continue at the Bread and Puppet Farm on Route 122 in Glover, Vermont where we moved in 1974. And the Museum, housed in a 100-ft. long barn, is much bigger.

Glover, VT 05839 February, 1984

ES/PM